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a "theatrical turn" in theology.

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First, theology is theatrical because its object is the triune God who says and does things in the theatre of the world. God created this cosmic theatre, but he also performs the lead role. He does this not merely by speaking from offstage, but by entering into the action, preeminently by becoming flesh and dwelling among us as Jesus of Nazareth.

Theatrical Theology: Explorations in Performing the Faith ...

Theatrical Theology. Explorations in Performing the Faith Written by Wesley Vander Lugt and Trevor Hart, eds. Reviewed By Nathan Mladin

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Theatrical Theology: Explorations in Performing the Faith By Wesley Vander Lugt and Trevor Hart (editors) A collection of essays exploring the ways in which theatre and drama provide conceptual models of use to a growing number of theologians.

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Theatrical Theology - Wesley Vander Lugt (Paperback ...

- 'Beyond Theatre and Incarnation' in Wesley Vander Lugt and Trevor Hart (eds.), *Theatrical Theology: Explorations in Performing the Faith* (Eugene OR: Wipf and Stock, 2014), 30-43.
- 'Complicating Presence: Interdisciplinary Perspectives on a Theological Question' in Nathan MacDonald and Isaak de Hulster (eds.), *Divine Presence and Absence in Exilic and Post-Exilic Judaism* (Tübingen: Mohr Siebeck, 2013).

Publications - Trevor Hart's Website

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Overview Performing the Sacred is the first book-length exploration of the intersection of theatre and theology, illuminating the importance of preserving live performance in a virtual world.

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The goal of the course is that the graduates will not only obtain a degree in practical Theology and the Performing Arts, but become the actors, communicators, storytellers, church leaders, and performers of the future; those who will help revitalise both the Church and the Arts. With a high recommendation from the wider creative world, the course has been commended as ' ... it is extremely rare to find a degree that combines theatre practice, theatre studies, and theological studies so well.

BA (Hons) Applied Theology and Performing Arts - Regents ...

Dr. Cunningham's scholarly research focuses on the relationship between Christian theology and the arts — especially literature and theater. He has published several books on this topic, and his current project examines the theological idea of revelation through the lens of drama theory and theatrical performance.

Dr. David Cunningham

"Theater is "doing," writes Guest. "It is an art form that dives headfirst into the deepest wells of our humanity. This exploration of the human condition must be steeped in the present."

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