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Stick Control Workout - Single Accent Combinations If you want to work on

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16th note accents Stick Control by G. L. Stone, as always, is a good way to develop this skill. As you know pages 5 to 7 of the book have no accents, the first part of this series of lessons refers to the single...

**Stick Control - Accent Combinations
- Francis' Drumming Blog**

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Accents and Rebounds adds accent routines and more advanced rhythms to the basics covered in Stick Control, adding finesse and control to the player's skills. This followup book to the classic by George Lawrence Stone, includes sections on accented eighths, accented dotted notes, accented triplets, rebound control, and many

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more.

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A walk through Stick Control - get past those first three pages! - Duration: 28:00. ... Intro to George Lawrence Stone Accents and Rebounds - Duration: 5:06. Talking Music, Talking ...

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Stick Control Accents Part I

Read Free Stick Control Accents The reason, as documented in Stone's own words in the reissue of Stick Control, seems to be that neither wanted to force anyone into using the books with a specific technique. It was their hope that both Stick Control and Accents and

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Rebounds could be used by any student with any technique, so

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Stick Control For Snare - George

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Lawrence Stone).pdf April 2020 118.
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Stick Control For Snare - George Lawrence Stone.pdf ...

George Lawrence Stone did not write one accent in the entirety of Stick Control. That leaves room for both the student and myself to add our own accents. I start by penciling in accents above the first note of each exercise.

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Later, I add arbitrary accents to the exercises and encourage students to come up with their own accent patterns.

7 Ways to Teach from Stick Control - Music Teacher's ...

Stick Control pretty much covers all sticking combinations but with this book, now you're accenting different notes in

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the exercises which makes it more challenging and musical. George wanted drummers to be able to play musically and broaden their horizons.

Accents and Rebounds: For the Snare Drummer: Stone, George ...

George Lawrence Stone's Stick Control is the original classic, often called the bible

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of drumming. In 1993, Modern Drummer magazine named it first in the top 25 drumming books of all-time.

Stick Control: For the Snare Drummer: George Lawrence ...

Description George Lawrence Stone's Accents and Rebounds, the follow-up to the classic Stick Control, builds on the

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basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more.

Accents and Rebounds (Revised & Updated): Snare Drum Book ...

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There is no explanation in Stick Control, and nothing in Accents and Rebounds. The reason, as documented in Stone's own words in the reissue of Stick Control, seems to be that neither wanted

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to force anyone into using the books with a specific technique.

Danny Gottlieb on Accents and Rebounds

ACCENT PERMUTATION Stone wrote a second book, Accents and Rebounds, that incorporated some of the ideas of his prized student Joe Morello—but that

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doesn't mean we can't add accents to Stick Control, too. Ex. 7 adds an accent and shifts it later by one sixteenth-note every two beats throughout the pattern.

Lesson: 40 Ways to Play a Single 'Stick Control' Exercise ...

George Lawrence Stone (1886-1967)
was an American drummer and author.

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He wrote the books Stick Control for the Snare Drummer (1935) and Accents and Rebounds for the Snare Drummer (1961). Among his students were Joe Morello, Gene Krupa, Lionel Hampton, and Vic Firth .

George Lawrence Stone - Wikipedia

George Lawrence Stone's Accents and

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Rebounds, the follow-up to the classic Stick Control, builds on the basics with accent routines and more advanced rhythms to improve the player's finesse and control. This book includes sections on accented eighths, dotted notes, and triplets, as well as rebound control and more.

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Accents and Rebounds: For the Snare Drummer: Stone, George ...

Using a finger accent technique to improve stick control in just 10 minutes a day. Utilizing the fingers more in your drumming .instead of just the wrists.

Stick Control - 10 Minutes A Day To Improved Finger Control

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Begin with Example 1 in Stick Control, and alternate between your hands and feet using quarter notes. Once you have that down, repeat the pattern using swung 8th notes, 8th-note triplets, and 16ths. Then move through the different examples on page 5 of Stick Control.

Jazz Drummer's Workshop: Stick

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Control Revisited, Drumset ...

The new and fully updated edition of Accents and Rebounds for the Snare Drummer is now available! This newly re-engraved book, a followup to Stick Control for the Snare Drummer, goes into increased detail about how to get the most of out of the techniques. This gem of a book is dedicated to the late

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Joe Morello, one of Stone's students described in the original book as an "outstanding ...

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