

## Orientalism Modernism And The American Poem Author Robert Kern Published On August 2014

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East Asia was widespread in Euro-American modernism and therefore its study should not be dismissed to the status of a subfield such as "East/West modernism," "modernist Orientalism," "other modernisms," or the like. This chapter first provides an overview of the inter-arts context within which literary modernism's relationship to East Asia ...

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This ambitious and illuminating study shows that Orientalism, no less than French symbolism and Italian culture, is a constitutive element of Modernism. Consulting rare and unpublished materials, Qian traces Pound's and Williams's remarkable dialogues with the great Chinese poets—Qu Yuan, Li Bo, Wang Wei, and Bo Juyi—between 1913 and 1923.

### **Orientalism and Modernism on Apple Books**

Orientalism is a 1978 book by Edward W. Said, in which the author establishes the eponymous term "Orientalism" as a critical concept to describe the West's common, contemptuous depiction and portrayal of "The East," i.e. the Orient. Societies and peoples of the Orient are those who inhabit the places of Asia, North Africa, and the Middle East. Said argues that Orientalism, in the sense of the ...

### **Orientalism (book) - Wikipedia**

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### **Orientalism And Modernism The Legacy Of China In Pound And ...**

In Orientalism, Modernism, and the American Poem Robert Kern explores American and European approaches to Chinese language and literature during the nineteenth and twentieth centuries as they have influenced American poetry and poetics.

### **Orientalism, Modernism, and the American Poem, Modern ...**

Gran surveys the history of American studies of Modern Egypt, examining three central issues: the periodization of modern professional knowledge in the US in the 1890s, the contemporary identity of orientalism and its critique, and the close connection between Oriental Despotism and the dominant formulation of American identity found in American Studies and in American life.

### **Persistence of Orientalism, The - Syracuse University Press**

In art history, literature and cultural studies, Orientalism is the imitation or depiction of aspects in the Eastern world. These depictions are usually done by writers, designers, and artists from the West. In particular, Orientalist painting, depicting more specifically "the Middle East", was one of the many specialisms of 19th-century academic art, and the literature of Western countries ...

### **Orientalism - Wikipedia**

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**Orientalism and Modernism: The Legacy of China in Pound ...**

Chinese culture held a well-known fascination for modernist poets like Ezra Pound and William Carlos Williams. What is less known but is made fully clear by Zhaoming Qian is the degree to which oriental culture made these poets the modernists they became. This ambitious and illuminating study shows that Orientalism, no less than French symbolism and Italian culture, is a constitutive element ...

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**Orientalism and Modernism : The Legacy of China in Pound ...**

American modernism has been sorely overlooked. A year later, Robert Kern published *Orientalism, Modernism, and the American Poem*, a book that attempts 512. POUND'S CHINA to discover why China worked as an important catalyst for some American poets-among them Pound.

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