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David Miles Huber is widely acclaimed in the recording industry as a digital audio consultant, author, engineer, and guest lecturer. He received is degree in recording techniques (I.M.P.) from Indiana University and also studied in the Tonmeister program at the University of Surrey in Guildford, Surrey, England.

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Use Delays Instead of Reverb. For a modern sound, the vocals need to be upfront and in-your-face. Applying reverb to the vocal does the opposite of this, so is undesirable. Instead, use a stereo slapback delay to create a space around the vocal and add some stereo width.

10 Ways to Make Vocals Sound Modern & Professional - TuneCore

Practical Recording Techniques offers up-to-date information on the latest music recording technology, such as hard-disk and Flash memory recorders, computer recording, loop-based recording, keyboard and digital workstations, MIDI, surround sound, Web audio, and

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Regardless of your musical style, vocal recording is the one skill that everyone wants to learn... Because it's the one part of a song that ALL listeners pay attention to. But unlike other instruments... Where the microphone positioning and recording technique lies in the hands of the engineer... With vocals, so much of the control lies with the ...

Audio Recording 101: A Beginner's Course for Home Studios

CRC Press, Aug 22, 2013 - Technology & Engineering - 644 pages. 1 Review. As the most popular and authoritative guide to recording Modern Recording Techniques provides everything you need to master...

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Practical Recording Techniques, Third Edition is a hands-on, practical guide for beginning and intermediate recording engineers, producers, musicians, and audio enthusiasts, offering guidance on a variety of recording situations, including small professional studios and on-location recording for both popular and classical music.

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(2018) Huber, D. M. Modern Recording Techniques. 9th Ed. [Book Review] Journal of the Audio Engineering Society. Vol. 66, No. 4 pp293-294.

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(Focal Press ISBN 978-0-240-80829-1, Oxford, UK, 2008). [Excellent reference on monitoring, mixing and recording surround sound from the man who invented the 10.2 surround sound system.] Huber, David Miles, Modern Recording Techniques, 8th ed. (Focal Press ISBN 978-0240821573, Oxford, UK, 2013).

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