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Gone Girl The New Review

David Fincher's shockingly good film version of *Gone Girl* is the date-night movie of the decade for couples who dream of destroying one another. Expect a stampede at the box office. *Gone Girl* is a...

'Gone Girl' Movie Review - Rolling Stone

Gone Girl is unlike anything you've likely seen or read in a long time. Its brutal violence, foul language, and sexual content mean it is definitely inappropriate for younger audiences, and for ...

Gone Girl Movie Review - The New

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American

Gone Girl. Critics Consensus. Dark, intelligent, and stylish to a fault, Gone Girl plays to director David Fincher's sick strengths while bringing the best out of stars Ben Affleck and Rosamund...

Gone Girl (2014) - Rotten Tomatoes - Reviews

Country singer/songwriter, Ashley Jordan, has released her new single and music video for "Gone Girl." Directed by Paul Travers, the emotionally charged video shows the aftermath of a relationship gone wrong. Actors McKenzie "Kenzie" Klem and Brian Dole bring the storyline to life about a seemingly good relationship gone sour and the impending aftershock of...

Ashley Jordan Releases Music Video for New Single "Gone Girl"

'Gone Girl' Review By Ben Kendrick Oct 03, 2014 Gone Girl is a layered narrative experience that can be appreciated on multiple levels - with an intriguing

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central mystery, rounded characters, and sharp social commentary.

'Gone Girl' Review | Screen Rant

Gone Girl succeeds as a critique of the marketplace of ideas — a rationale that, in free and public discourse, the truth will always emerge from competing ideas. The marketplace of ideas ...

'Gone Girl' review | The Verge

“Gone Girl,” the latest from that dark lord of cinema, David Fincher, opens with a man softly talking about his wife’s head. The image of his hand caressing a woman’s sleek blond hair in close-up...

Movie Review: Ben Affleck in David Fincher's 'Gone Girl ...

Gone Girl The New Review - modapktown.com Gone Girl is a beautiful film in its entirety. The only thing holding it back from feeling utterly sublime is that it is well, perhaps just a bit too perfect. One craves a raw burst of passion,... Gone Girl Review - IGN

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Gone Girl succeeds as a critique of the marketplace of ideas — a rationale that, in free and public

Gone Girl The New Review - bitofnews.com

"Gone Girl" is a nightmare of love gone cold and a relationship gone south, coupled with an elaborate revenge fantasy that both exploits and reclaims sexist images and assumptions. It's also a film about a psychopath who turns an ordinary life into chaos.

Gone Girl movie review & film summary (2014) | Roger Ebert

Gillian Flynn's ice-pick-sharp "Gone Girl" begins far too innocently by explaining how Nick and Amy Dunne celebrated their fifth wedding anniversary. Amy got up and started making crepes ...

'Gone Girl,' by Gillian Flynn - The New York Times

****WARNING: THIS REVIEW CONTAINS EXPLICIT LANGUAGE, CAPS LOCK OF**

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RAGE, AND OCCASIONAL SPOILERS (we will let you know when spoilers kick in). You have been warned.** Thea's Take: (There will be spoilers, but I'll give you warning when they kick in.) I started Gone Girl knowing only these things. Gone Girl is: A. One of the bestselling books of 2012, recipient of multiple awards from critics and readers alike, across genres and categories.

Gone Girl by Gillian Flynn - Goodreads

Gone Girl The New Review "Gone Girl" demands two bifurcated people, each of whom must play both the victim and the aggressor. And the mythos of coupledness is more complex and troubled than the mythos of manliness. What "Gone Girl" Is Really About | The New Yorker David Fincher's shockingly good film version of Gone Girl is the

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Gone Girl. The extraordinary resilience

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of Elizabeth Smart. ... and she had gone on Grace's program in order to promote a bill that would establish a national registry for sex offenders. Grace ...

Gone Girl | The New Yorker

"Gone Girl" takes identity very seriously; it subordinates sex to power and love to pride, and suggests that the revelation of monstrosities brings knowledge without wisdom, adds pain to pain ...

David Fincher's Portrait of a Marriage | The New Yorker

Gone Girl is a 2014 American psychological thriller film directed by David Fincher and with a screenplay by Gillian Flynn based on her 2012 novel of the same title. The film stars Ben Affleck, Rosamund Pike, Neil Patrick Harris, and Tyler Perry. Set in Missouri, the story is a postmodern mystery that follows the events surrounding Nick Dunne (Affleck), who becomes the prime suspect in the sudden ...

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Gone Girl (film) - Wikipedia

"Gone Girl" is a perfect fit for Fincher, as it is concerned with two of his favorite themes: gender issues and modern media. The main topic here is how the media are shaping our own identities. Nick Dunne has to adapt to the expectations of the public in order to survive.

Gone Girl (2014) - IMDb

'Gone Girl,' by Gillian Flynn - The New York Times I'm pretty selective about new releases, but Gone Girl's opening (about a man studying his wife's skull in bed) and unique alternating POV structure promised a kind of He Said, She Said Crimes and Misdemeanors, a The Secret History with a sense of humor. Gone Girl by Gillian Flynn - Goodreads Critical response. Gone Girl received largely positive reviews from critics, with Pike's performance in particular earning praise.

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Reviewed in the United States on September 28, 2017 I first read *Gone Girl* on a camping trip in the summer of 2012. Even early into the novel, I knew that it was like nothing I'd read before. I remember reading this on my ancient kindle, straining to see the screen in the dim light of the campfire.

Amazon.com: Customer reviews: Gone Girl

The review goes on to describe *Gone Girl* as a "masterful psychological thriller" which offers "an astute and thought-provoking look into two complex personalities". A *Chicago Tribune* review notes that *Gone Girl* uses many of the devices common to thrillers—a cast of viable suspects, unfolding secrets, and red herrings.

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