

Caryl Churchill A Number

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Caryl Churchill A Number

A Number is a 2002 play by the English playwright Caryl Churchill which addresses the subject of human cloning and identity, especially nature versus nurture. The story, set in the near future, is structured around the conflict between a father and his sons – two of whom are clones of the first one. Many critics over the years have lauded A Number, arguing Churchill created a work of significant intellectual depth with effective economy of style.

A Number - Wikipedia

Amazon.com: A Number (9781559362252): Churchill, Caryl: Books. Buy New. \$9.39. FREE Shipping. Get free shipping. Free 5-8 day shipping within the U.S. when you order \$25.00 of eligible items sold or fulfilled by Amazon. Or get 4-5 business-day shipping on this item for \$5.99 . (Prices may vary for AK and HI.)

Amazon.com: A Number (9781559362252): Churchill, Caryl: Books

Caryl Churchill wrote A Number in 2002, when debates around human cloning were at fever pitch. The frontiers of that “scary” science brought with it a barrage of ethical dilemmas around genetic...

A Number review - Caryl Churchill's clone fable counts ...

A Number is a clever play, so you can see why someone would think it was a good idea to transfer it into a TV piece. The experiment works in some respect. Tom Wilkinson is good in his role, giving Salter all the qualities that make us want to like him and loath him all at the same time.

A Number (TV Movie 2008) - IMDb

Caryl Churchill’s play ‘A Number’ is about the ethics of human cloning – at least on the surface. I say ‘on the surface’ because to me as a philosopher, the questions she asks strike me as working at a deeper existential level. The play leaves out the debate we typically associate with cloning.

A Number by Caryl Churchill - a philosophical analysis

Caryl Churchill’s A Number is a play that explores the issue of human cloning through the relationships between a father and his three sons. A tight two-hander taking place in a not-too-far off future, Churchill’s play is a philosophical investigation into free will and the question of nature versus nurture.

A Number (Play) Plot & Characters | StageAgent

In Caryl Churchill ’s deceptively simple but oh-so-slippery play a father, Salter, is confronted by three sons out of what could be at least 20. In a blistering and disturbing revival of a...

A Number - review | Stage | The Guardian

A Number. by caryl churchill directed by anna d. shapiro geary theater april 28-may 28, 2006. WORDS ON PLAYS prepared by elizabeth brodersen publications editor jessica werner contributing editor michael paller resident dramaturg margot melcon publications assistant. a.c.t. is supported in part by grants from the Grants for the Arts/San Francisco Hotel Tax Fund and the National Endowment for the Arts, which believes that a great nation deserves great art.

A Number - American Conservatory Theater

Polly Findlay will direct Roger Allam and Colin in Caryl Churchill’s two hander, A Number, at the Bridge Theatre. Previewing from 14 February and running for only 4 weeks.

A Number - Bridge Theatre

Caryl Churchill (born 3 September 1938) is a British playwright known for dramatising the abuses of power, for her use of non-naturalistic techniques, and for her exploration of sexual politics and feminist themes. Celebrated for works such as Cloud 9 (1979), Top Girls (1982), Serious Money (1987), Blue Heart (1997), Far Away (2000), and A Number (2002), she has been described as "one of ...

Caryl Churchill - Wikipedia

a Number is a 2002 play by English playwright Caryl Churchill which addresses the subject of human cloning and identity, especially nature versus nurture. The story, set in the near future, is structured around the conflict between a father (Salter) and his sons (Bernard 1, Bernard 2, and Michael Black) - two of which are clones of the first - when they are 35 and 40 years old.

A Number by Caryl Churchill

Powerful, unpredictable and devastating, Caryl Churchill’s suspenseful ‘A Number’ sees the shocking story unfold as the men reconnect over several encounters, delving into what really happened and allowing the audience to explore for themselves: who do you trust, and who is to blame?

A Number | Writers Theatre

She later explored issues of identity in A Number (2002), about a father and his cloned sons. For the drama, Churchill won her third Obie for playwriting. Also in 2002 she won an Obie for sustained achievement. Her subsequent works included Love and Information (2012) and Escaped Alone (2016).

Caryl Churchill | Biography, Plays, Awards, & Facts ...

Any number is a shock” – when it refers to cloned humans. Caryl Churchill ’s A Number, which tackles the very modern debate over cloning and genetics, is revamped by Polly Findlay in a brief and...

A Number, Bridge Theatre review: Roger Allam stars in a ...

“A Number,” to be exact (or inexact), is the name of Caryl Churchill’s stunning new play, which opened last night at the New York Theater Workshop. And a number is something definite and specific,...

My 3 Sons: Cloning's Unexpected Results - The New York Times

When a father, hearing that his son’s genetic material has been used to create identical copies of him—“a number” of them—reacts by trying to put a number on the value of what’s been stolen, my mind went to what we’ve learned in the last decade about Henrietta Lacks, for instance.

SR review: “A Number” at Writers Theatre - Storefront ...

“ A Number confirms Churchill’s status as the first dramatist of the 21st century. On the face of it, it is human cloning... Like all Churchill’s best plays, A Number deals with both the essentials and the extremities of human experience... The questions this brilliant, harrowing play asks are almost unanswerable, which is why they must be asked.”

A Number by Caryl Churchill, Paperback | Barnes & Noble®

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