

Brassai

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Brassai

Brassaï (French: ; pseudonym of Gyula Halász; 9 September 1899 – 8 July 1984) was a Hungarian–French photographer, sculptor, medalist, writer, and filmmaker who rose to international fame in France in the 20th century. He was one of the numerous Hungarian artists who flourished in Paris beginning between the world wars.. In the early 21st century, the discovery of more than 200 letters ...

Brassaï - Wikipedia

Brassaï, original name Gyula Halász, French Jules Halasz, (born September 9, 1899, Brassó, Transylvania, Austria-Hungary [now Romania]—died July 8, 1984, Eze, near Nice, France), Hungarian-born French photographer, poet, draughtsman, and sculptor, known primarily for his dramatic photographs of Paris at night.

Brassaï | French artist | Britannica

Brassaï was a Hungarian-born French photographer, credited with creating countless iconic images of 1920s Parisian life. He moved to the city in 1924, where he worked as a journalist and joined a circle of Hungarian artists and writers.

Brassaï | artnet

Gyula Halász, or Brassai - the pseudonym by which he has become much better known - is widely celebrated for his signature photographs of Parisian night life, and especially his book of collected photographs, Paris by Night. His breadth of range is however more expansive than that seminal collection might suggest.

Brassaï Photography, Bio, Ideas | TheArtStory

Best known for photographing candid night-time scenes in the Montparnasse district of Paris—an area populated with artists, streetwalkers, petty criminals, and prostitutes (subjects that initially scandalized the public)—Brassaï was dubbed the “eye of Paris” by his friend, the American writer Henry Miller.

Brassaï - 106 Artworks, Bio & Shows on Artsy

BRASSAI French, born Transylvania, 1899-1984 BRASSAI took his name from the town of his birth, Brasso, in Transylvania, then part of Hungary, later of Roumania, and famous as the home of Court Dracula. He studied art at the academies of Budapest and Berlin before coming to Paris in the mid-twenties.

BRASSAI / Biography & Images - Atget Photography.com ...

Brassai was a Hungarian photographer, sculptor, writer and filmmaker, known for his unique and unusual depiction of commercial and avant-garde art. This biography profiles his childhood, life, works, achievements and timeline.

Brassaï Biography - Childhood, Life Achievements & Timeline

Miller added that the biography Brassai had written of him was typically "padded", "full of factual errors, full of suppositions, rumors, documents he filched which are largely false or give a false impression." Halász's job and his love of the city, whose streets he often wandered late at night, led to photography.

Brassai - 60 artworks - sculpture

Biography One of the most renowned photographers of the interwar period, Brassai's reputation rests on contributions to both commercial and avant-garde photography. His long-time friend, the author Henry Miller, nicknamed him "The Eye of Paris" for his devotion to the city, and he was close to many of its artists.

Brassaï - Artists - Edwynn Houk Gallery

Köszöntöm a Debreceni SZC Brassai Sámuel Műszaki Technikum oldalán! Intézményünk a munkaerő-piaci kereslethez, valamint az iskolafenntartó által megfogalmazott elvárásokhoz igazodva a közlekedés, az informatika, a közlekedésgépész, a gépészet, a villamosipar és elektronika ágazati képzésekre szakosodott oktatási intézmény.

Debreceni SZC Brassai Sámuel Műszaki Technikum

Brassai was a Hungarian photographer, sculptor, writer, and filmmaker who rose to international fame in France in the 20th century. Capture Paris at Night Vintage Photography Street Photography Art Photography Walking In The Rain Singing In The Rain Old Paris Vintage Paris Georg Christoph Lichtenberg Arte Black

556 Best Brassai images in 2020 | Brassai, French ...

Brassaii Restaurant and Lounge is Toronto's sophisticated and cosmopolitan destination. Nestled amidst a romantic cobblestone courtyard patio, Brassaii elevates the finer dining experience by surrounding its guests in what can be described as architectural heritage integrated with modern trends of progressive, SOHO-inspired design innovations.

Brassaii Restaurant - Toronto, ON | OpenTable

Arcane, located in the heart of King West, is a full-service destination offering unmatched night life & private event hosting.

Arcane Toronto | Understood by Few | Offering Unmatched ...

Brassaï (Gyula Halász) One of the most renowned photographers of the interwar period, Brassaï, born Gyula Halász (1899-1984), enjoyed a natural affinity with Paris, revelling in the city's rich atmosphere and photographic potential.

Brassaï (Gyula Halasz) | Photographer's Biography & Art ...

Best known for his provocative and enigmatic images of Parisian life between the two world wars, the photographer Brassaï (born Gyula Halász) is one of the most prominent figures of twentieth-century photography.

SFMOMA

Best known for photographing candid night-time scenes in the Montparnasse district of Paris—an area populated with artists, streetwalkers, petty criminals, and prostitutes (subjects that initially scandalized the public)—Brassaï was dubbed the “eye of Paris” by his friend, the American writer Henry Miller.

Brassaï | Graffiti #130 (1931-1956) | Artsy

Brassai was perfect- beautiful salads, fresh bruschetta and a full hot chocolate menu suited everyone in the group. The staff was very friendly and helpful.

BRASSAI, Rome - Ponte - Restaurant Reviews, Photos & Phone ...

Brassai (1899–1984) was the first and is still the most famous photographer to chronicle Paris after dark. Born in Hungary, he came to the French capital in 1924, working first as a journalist and then embracing photography, but it was the Paris of the 1930s that forms the bedrock of his body of work.

Brassaï: Paris Nocturne by Brassaï

Brassaï (1899-1984) is one of the great figures of twentieth-century photography. Born in Brasso, Hungary, he studied at the academies of Budapest before moving to Paris in 1924. Initially interested in painting, he turned to photography in the early thirties at the suggestion of fellow Hungarian André Kertész.

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